

Bryant Arnett

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Experience

2012 - Present day

Freelance Sound Editor/Designer/Mixer/Consultant

Currently developing sound for Virtual Reality applications for the HTC Vive using the Unreal Engine, and handling complete audio services for the MGM HD movie channels, IMPACT On-Demand movie network, and Comet and The Works digital networks.

2003 – 2011

Unreal Audio, Inc. - 1150 West Olive Ave. Burbank, CA

President, Owner, Sound Designer/Mixer

I owned and operated this digital audio post-production facility in Burbank, offering a full range of sound services for television, film, games, and multimedia productions of all types.

1997 - 2002

Fox Kids Network - Fox Network Center, 10201 W. Pico Blvd. Century City, CA

Chief Sound Designer/Mixer

Total Insanity; Boing! Whoosh! Kaboom! Thousands and thousands of promos, non-stop. I designed and ran the audio department at the newly built Fox Network Center, providing Promax Award winning sound for promos, interstitials, presentations, and all types of media.

1992 - 1997

Post Logic Studios - 1800 North Vine St., Suite 100, Hollywood, CA

Sound Designer/Mixer

I began my career in TV audio post-production here at Post Logic Studios, providing full sound services for hundreds of projects in all types of media, including television, film, and interactive games. During my time at Post Logic, I was part of a team pioneering the transition from tape-based systems to an all-digital workflow.

1987 - 1991

Conway Recording Studios - 5100 Melrose Ave., Hollywood, CA

Assistant Music Engineer

Conway is one of the finest music recording studios in the world. I had the opportunity to earn dozens of platinum and gold album credits while learning the Art of Sound at Conway, working with some of the finest engineers and producers in the music business.

Education

1984 – 1986 California State University Dominguez Hills - Carson, California

Major: Music, electronic music engineering and production

Studied Electronic Music and synthesis, recording, music production, and computers.

1982 – 1984 Pasadena City College - Pasadena, CA

College studies included: Theater Arts, radio telecommunications, radio station operations.

During this time, I owned and operated my personal multi-track recording studio in my garage.